

*Herrn Sam. Franko*  
*in Freundschaft zugeeignet.*

# Canzonetta

für VIOLINE UND KLAVIER for VIOLIN AND PIANO

componirt von composed by

LOUIS V. SAAR.

Opus 17.

2 M. — Pf.

75 Cents.

LEIPZIG,  
C. DIECKMANN  
N<sup>o</sup> 19-21 Täubchenweg.

NEW YORK,  
EDWARD SCHUBERTH & C<sup>o</sup>  
23 Union Square.

*Copyright 1897 by C.F. Tretbar New York.*  
*Eigenthum für alle Länder. Propriété pour tous pays.*

*Lith. Anst. v. G. G. Rode, Leipzig.*







# Canzonetta.

Louis V. Saar, Op.17.

**Allegretto grazioso.**

Violine.

Piano.

The musical score is written for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The Violin part starts with a whole rest for the first measure, then enters with a melody. The Piano part starts with a piano (p) dynamic and provides harmonic support with chords and a bass line. The score is divided into four systems. The first system shows the initial entry of both instruments. The second system continues the development. The third system includes a crescendo (cresc.) marking. The fourth system concludes with a forte (f) marking and a decrescendo (dim.) leading to a poco rallentando (poco rall.).



*a tempo*  
*p*  
*a tempo*  
*p*  
*cresc.*  
*f*

*rall.*  
*f*  
*p*  
*espress.*

*rall.*  
*f a tempo*  
*p*

*dim.*  
*pp*

*Poco piu animato.*  
*p*

*u.c.*  
*p*  
*cresc.*  
*poco f*  
*poco f*



*p*  
*p*  
*cresc.*  
*molto*  
*ff*  
*molto*  
*accel.*  
*poco rit.*  
*accel.*  
*sf*  
*poco rit.*  
*rall.*  
*dim.*  
*u. c.*



## Tempo I.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble staff has a *rall.* (rallentando) marking. The piano accompaniment has a *rall.* marking. The tempo marking *a tempo* appears above the treble staff. The system concludes with a *cresc.* (crescendo) marking in the piano accompaniment.

Third system of musical notation. The treble staff features a forte (*f*) dynamic. The piano accompaniment includes a first ending bracket marked with the number 8. Dynamics include *f*, *dim.* (diminuendo), *e* (economy), and *poco rall.* (poco rallentando).

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment begins with a piano (*p*) dynamic and includes a *cresc.* marking. The system concludes with a forte (*f*) dynamic in the piano accompaniment.



trium  
rall. *f* *a tempo* *p*

rall. *f* *a tempo* *p*

*dim.* *pp*

*u.c.* *p*

*dolce* *pizz.* *pp*







# Canzonetta.

Violine.

Louis V. Saar, Op. 17.

Allegretto grazioso.

The first section of the Canzonetta is written for violin in G major (three sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto grazioso'. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The section ends with a double bar line.

*p* *cresc.* *f* *a tempo* *dim.* *e* *poco rall.* *p* *cresc.* *f* *rall.* *a tempo* *espress.* *dimin.* *p*

Poco più animato.

The second section of the Canzonetta is marked 'Poco più animato'. It consists of four staves of music. The tempo is faster than the first section. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The section ends with a double bar line.

*p* *cresc.* *poco f* *p* *ff*



# Violine.

3

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music, including a 4-measure rest. The second staff starts with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *accel.*, *poco rit.*, and *sf*. The third staff begins with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *rall.*, *p*, and *Tempo I.*. The fourth staff starts with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *rall.* and *p*. The fifth staff begins with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *a tempo*, *f*, and *rall.*. The sixth staff starts with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *a tempo*, *dimin.*, *poco rall.*, *p*, and *cresc.*. The seventh staff begins with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *rall.*, *f*, *trun*, and *a tempo*. The eighth staff starts with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *espr.*, *p*, and *f*. The ninth staff begins with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *dimin.*, *p*, and *pizz.*. The tenth staff starts with a treble clef and a key signature of three sharps, followed by a 4-measure rest. It includes markings for *dolce*, *3*, and *pp*.